McGill Daily

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THEIR EXCELLENCIES TOUR McGILL

Bird's Eye View

By MARTLET

Slide, Nelly, Slide!

We were passing by the Redpath Museum on our way to pay one of our rare visits to the Library the other day. As usual, the kids have made a slide from the roadway into the Hollow. As we passed, we noticed three little girls from sch - - -, sorry, we mean, from R.V.C., having fun and games on the slide.

A blonde with blue eyes and very nice legs slid down on a board. A redhead went skittering down on her - er - fur coat. The third little girl just stood around helplessly and watched.

Somehow, we could go for that little girl in a big way. Her attitude indicated femininity, not feminism.

And, for some reason or other, the incident reminded us of a story. In a composition a co-ed wrote of her heroine, "She fell prostitute to the floor."

The professor wrote in the margin, "My dear young lady, you must learn to distinguish between a fallen woman and one who has merely lost her balance."

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Marching Men

The following story we received by report. We have not experienced a similar phenomenon ourselves, but a biologist tells us that when a C.O.T.C. man in heavy boots walks past the East Wing towards the Biological Building, there is such a strong echo that it sounds as if he had the whole unit behind him.

From the standpoint of the C.O.T.C. man, of course, this phenomenon is ideal. For once, at least, he has a squad who are all in step with one another.

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Tch! Tch! Queen's!

We hear from reliable sources that up at Queen's there is a certain science course in which the last ten minutes of each lecture are devoted to lantern slides, and when the lights go up once more, a large proportion of the class has quietly taken leave . . .

Of course, we are more studious at McGill, and things like that don't happen here . . .

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My Deah! Have You Heard

We do hope we're not giving away any secrets. We wouldn't for the world insinuate anything - - - that wasn't fundamentally true. We sincerely trust no one will get into trouble. But we just can't help passing on this juicy little item . . .

It seems that there is a split in a certain dance committee. Nearly all the committee want Rollie Badger's Orchestra. The President, however, is holding out in favor of another orchestra. Since Rollie has the best orchestra this town has heard for some years, there are nasty rumours going around to the effect that the President is getting a cut from the other orchestra . . .

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Engineers Again

A member of the Department of Pscychology informed his class that Engineers have a higher I.Q. than Plumbers.

We wonder whether it was Engineers or Plumbers who were bombarding the co-eds from the windows of the Engineering Building.

And how does it happen that dur-

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WELCOMED TO UNIVERSITY BY SENATE, STAFF

Students' Council Meets Viceroy in Union

VISITS BUILDINGS

Lady Tweedsmuir Receives Bouquet Presentation From Co-Eds

The Governor-General and Lady Tweedsmuir paid an unofficial visit to the University on Friday, where they were welcomed by members of the Board of Governors and of the Senate, professors and students. Their Excellencies were welcomed upon their arrival at the Arts Building, at 3 o'clock, by the Chancellor, Sir Edward Beatty, and later by representatives of the different faculties, and by other university officials in the Arts Council Room.

Lord Tweedsmuir, who is Visitor to the University according to Royal Charter, and Lady Tweedsmuir made a brief tour of the Arts Building, and then proceeded to the Royal Victoria College, accompanied by Sir Edward Beatty and Principal Douglas. They were welcomed at the women's residence by Mrs. Grant, the Warden, and by Mrs. Douglas. Her Excellency was presented with a bouquet of roses by Margaret Lamb, the President of the Women's Union, and then Their Excellencies were conducted over the building.

Lady Tweedsmuir had tea in the drawing room, where the wives of members of the senate and of the professors, and representatives of the women students were in waiting to be presented.

While Her Excellency remained at R.V.C., Lord Tweedsmuir went to the Union, where he was welcomed by Drummond Smith, President of the Students' Society, and Russ Merrifield, President of the Union. Several members of the Students' Executive Council, including Arnold Johnson, Norman Beaupre, Herbert Buntain, Malcolm Davies, James Fitzpatrick, G. H. Fletcher, Robert Fricker, Thomas Jones, and the Editor-in-Chief of the Daily, were presented to him.

His Excellency was received at Redpath Library by the university librarian, Dr. G. R. Lomer, the chairman of the Library Committee, Professor J. C. Hemmeon, and members of the board of governors and Senate.

Their Excellencies dined at the home of Principal Douglas, and later Lord Tweedsmuir gave a short address, closing the series of lectures on "The State in Society."

HIS EXCELLENCY, THE GOVERNOR-GENERAL pauses for a moment for the Daily cameraman during a brief tour through the McGill Union. —McGill Daily Photo.

LITERATI DISCUSS SATIRE TOMORROW

The Literature Society meets tomorrow to discuss "Satire, or How to be Unpleasant in a Nice Way." This meeting will be held in the R. V.C. Common Room at 8.15.

John Dando of the English Department will lead the discussion, and Betty Whiteman, president of the Society, and Bruce Ruddick will describe special aspects of the topic. Open to all students, the meeting

Governor-General Advises Against Segregated Study

Henry Clay Deplores Dependence on Government

A warning against studying any phase of social science in isolation was sounded by Governor-General Lord Tweedsmuir in Moyse Hall Friday night in a short address given to close the series of nine lectures on "The State in Society." It was to impress this very fact that the lectures were held, His Excellency said.

"I have known people who had the whole of classical economics at their fingers' ends; I have known people who could reel off every theory of the State that was ever devised; but in neither case had their minds received any serious education. They would have been better employed in the study of a thing like heraldry—which at any rate is picturesque," the Viceroy said.

Lord Tweedsmuir saw four chief dangers resulting from isolationism in study. The first he described as "intellectual barrenness". The second danger was the lack of the desire to compare, without which "we can accumulate a mass of facts without any adequate interpretation or evaluation."

The Governor-General declared that the third danger was the growth of ideological intolerance. "We see a good deal of that in the continent of Europe today," he added.

Speaking as "a lover of the English language", His Excellency saw as the fourth danger of isolation the development of a technical jargon to the detriment of good English.

Clay Ends Series.

Concluding his group of three lectures with "The Limits of Parliamentary Government," Dr. Henry Clay, economic adviser to the Bank of England, deplored the increasing tendency to depend too much upon the government and to regard it as "a universal fairy godmother." He declared that it is in the interest of the survival of democracy to try to solve problems by other means before appealing to the government.

Continuing, Dr. Clay said: "Constitutions are less arrangements for facilitating prompt government action than devices for preventing governments from doing anything

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BALL FEATURES ENTERTAINM'NT

Dental Dance Open to All Students

Reorganized Date Bureau Helps Find Dates for Saturday

For the first time in the history of the Facutly, the Dental Ball will feature entertainment. The dance, which is scheduled for the Salle Doree of the Mount Royal Hotel on the 18th, will have as one of its major attractions a group of entertainers who will provide a brand of diversion appropriate both to the Faculty and to the University, according to the committee.

James Connolly, new head of the Dental Date Bureau, has also announced that his business is flourishing. The institution has succeeded in enlisting the services of a few outstanding personalities in the Faculty, stated Connolly, and it is in a position to supply escorts for all applicants. Coincident with this announcement came assurances from the committee to the effect that members of other faculties are also welcome to come to this dance. This, it is claimed, will dispel the illusion that only Dental students could attend the Ball.

The music for the dance will be supplied by Blake Sewell and His Knights of Knote. It has also been learned that the decorations, souvenirs and favors this year are to be of a very novel type. Tickets for the affair sell at five dollars per couple, and may be obtained from any member of the committee which is composed of Emmet J. Folgert, James Connolly, Joseph Orlando, Eugene Hickey and Albert Danforth.

S.P.C. TO HEAR MAJOR SMITH TODAY IN UNION

Speaker Was Head of Mackenzie-Papineau Battalion

SPEECH ENDS AT 1.55

Hazan Sise, Former McGill Student, to Act as Chairman

The head of the returned MacKenzie-Papineau Battalion, Major Ed. Cecil Smith, will address a meeting of the Social Problems Club today, at 1:30 in the Union Ballroom. The formal part of his speech will end at 1:55 to enable those who have lectures to attend them. For those who have no lectures, Major Smith will stay to answer questions. Hazen Sise, former McGill student, has consented to act as chairman.

Major Smith's address will deal with general conditions in Spain. He is well-equipped to discuss this topic, having started his career as lieutenant in the Abraham Lincoln battalion, the first North American unit to be formed in Loyalist Spain. For distinguished service in action he was soon awarded a captaincy and later became commander of the MacKenzie-Papineau battalion at its formation. In the years preceding his service as a volunteer Major Smith worked as a reporter on the Toronto Globe and Mail.

Hazen Sise who will introduce the speaker is a former student of McGill. He was in Spain aiding the Loyalists by serving as an ambulance driver for Dr. Bethune's medical unit. After his return to this country, Mr. Sise has been lecturing on different subjects, one of his lectures being given at McGill on the subject of art.

The MacKenzie-Papineau Battalion, which Major Smith headed, was formed from the Abraham Lincoln Brigade which was composed of volunteers from North America. The International Brigade of which the Mac-Paps were a part is credited by foreign observers with having saved Madrid from falling into the hands of the Insurgents early in the war.

'JANOSIK' PREMIERE TODAY AT McGILL

Proceeds to Go Toward European Student Relief

Telling the story of the uprising of a Bohemian peasant against the tyranny of the nobles of the realm in the eighteenth century, "Janosik" will be shown for the first time in Montreal today, when it will be screened at 5 o'clock in the Biological Building. The film is being presented under the auspices of the committee for European student relief of the S.C.M. The proceeds of today's showing will go for that purpose.

This film is being shown as part of the program for Federation Week. The committee in charge of the preparations for the week which extends to the Sunday has planned a student meeting for tomorrow which will take place at 5 p.m. in Strathcona Hall. Speakers for the meeting are Andre Laurendeau, Phil Vineberg, and Cuthbert Gifford, and Dr. R. B. Y. Scott as chairman.

"Janosik" has just come from a two months' stay on Broadway where critics declared that it "is the finest expression of the feeling of the people that has come to Broadway in a long time." The film tells the story of the attempt of the peasant Janosik to free his land from the oppression imposed on it by foreign rulers. That his attempt is unsuccessful is foretold from the moment that he falls in love. But in succumbing to his passion, Janosik maintains his ideals and saves the lives of his companions.

R. V. C. Glee Club.

There will be a practice of the R. V. C. Glee Club at 2 o'clock. All must turn out and bring music.

HOCKEYISTS THROW VARSITY FOR LOSS; SKIERS BEATEN AT DARTMOUTH CARNIVAL

SECOND TO INDIANS

Slight Margin Behind in Each Event

JUMP SPOILS HOPES

Ski Conditions Excellent Though 'Breaks' Against Red Team

By SHAN DUNN

(Daily Sports Staff Writer.)

Hanover, N.H., February 13. —Making one of the best showings of a McGill team at the Dartmouth Winter Carnival, this year's aggregation bowed here over the week end by a very narrow margin to their hosts who won by fifteen points. It was all the more disappointing to the Redmen as they had a fighting chance to take the meet up until the jumping event which they figured to win and along with it, the combined. However, the fates, and some excellent jumping on the part of Johnny Litchfield, Howie Chivers and Dick Durrance decreed otherwise.

Throughout the meet, the Green-shirted ski wizards had their hands full repulsing the Redmen and it was due to exceptional skiing only on their part that they came through as they did. In the downhill, Dick Durrance had to break his own record to win this event, in the Langlauf, Howie Chivers was obliged to make very good time, while Johnny Litchfield did a heroic job in winning the jump with the rest of the Dartmouth team performing in correspondingly superb fashion.

Stars Outstanding

Without doubt, the stars of the Carnival were Dick Durrance, Howie Chivers, Bob Johannsen and Doug Mann. Durrance thrilled the crowds as he won his specialties, the slalom and downhill, as well as helping his team win the jumping title by placing fourth. Chivers, out to repeat his last year's victories in the cross-country and combined, was equally successful. Bob Johannsen did a fine job in all five events, placing well in the slalom, combined and jumping as well as adding valuable points in the langlauf and downhill.

Johannsen took second place in the slalom, third in the jump, fourth in the combined, fifth in the langlauf and sixth in the downhill to round out one of his most successful Carnivals and once again prove that he is just about the best all-round skier in these parts. Doug Mann participated in only two events, but made very good showings in both of them. In both the downhill and slalom he took third place and it was only because of some super skiing on the part of the first and second place winners in these events that he was not champion.

As usual, in these meets, as well as in the Intercollegiate Championships, it was a battle between Dartmouth and McGill, with the other teams entered only to give the effect of a big ski meet. In four out of the five events, seven of the first eight to place were either from Dartmouth or McGill, and in the Slalom it was six out of the first eight. However, it was this lone man from some outside college that spoiled the Redmen's chances. McGill hopes for breaking Dartmouth's monopoly were based upon all-around strength and when a man from a college with no chance to win the meet interrupt-

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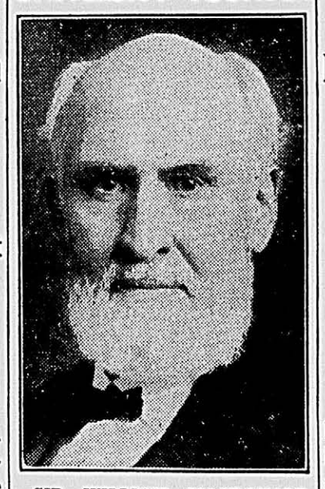
FINAL TEAM STANDINGS

1.	Dartmouth	488.7
2.	McGill	473.1
3.	New Hampshire	432.1
4.	Middlebury	399.8
5.	Harvard	392.3
6.	Yale	370.8
7.	M.I.T.	310.5
8.	Williams	255.7

UNIVERSITY FOUNDER



SIR WILLIAM MACDONALD, who was eulogized by Hon. Cyrus MacMillan on Friday, the occasion being the Founder's Day Dinner at Macdonald College.

WM. MACDONALD GETS EULOGY

Founder's Day Dinner Held at Macdonald College

Hon. Cyrus MacMillan Praises Late Benefactor

"Sir William Macdonald would be opposed to three things if he were alive today," declared the Hon. Cyrus MacMillan at the Founder's Day dinner at Macdonald College on Friday evening; "the absence of self-reliance, the noisiness of mountebanks and quacks in public life, and the lazy attempt to put all responsibility on governments. Dr. MacMillan represented Principal Douglas, who was unable to attend the dinner because of the visit of Lord and Lady Tweedsmuir.

In his address on Sir William, Professor MacMillan told of the founder's early life, and upbringing in Prince Edward Island, the history of his ancestors in Scotland, showing how they fought for the Jacobites, in defence of what they considered to be their rights. The speaker urged the students to follow in the footsteps of their college's founder, and devote themselves to the service of their fellow men and their country.

Following the dinner a concert was held in the Assembly Hall. The featured artists were Mrs. Walter Clapperton, Miss Doris Killam, James Scott, George Williams, C. Leslie Curtis and the Montreal Masonic Choir directed by Walter Clapperton of the McGill Conservatorium of Music.

ARTS WIN DEBATE

Defeat Engineers in First Interfaculty Encounter

An Arts debating team composed of Lloyd Henderson and Gui Caron defeated the Engineering team of Vic Savage and Joe Porteous on Friday last, in the first interfaculty encounter to be sponsored by the Debating Union.

Maintaining that the enjoyment of alcohol lies in the escape from reality which it induces the Arts debaters successfuly upheld the negative in the resolution: That alcoholic beverages add more to life's enjoyment than to its sorrows.

REDMEN WIN, 5-3

McGill in Triple Tie for League Lead

DUNN BREAKS WRIST

Walker Scores Once, Assists in Three; Perowne Nets Two

By MONTY BERGER.

"Whoops, Uncle Charlie, look, he's at it again!" This seemed to be the theme song on Saturday night when, with constantly accelerating tempo, McGill's Redmen beat Toronto Varsity 5-3 at the Forum to sweep into a three-way tie for first place in the International Intercollegiate Ice Hockey League. The evening's performance embodied three movements of the theme song. The first was moderately slow, illustrating with fine precision the art of shoe-lace-tying and time-out. The second movement was more rugged and forceful, featuring repeats in penalties and culminating inevitably in the finale with a magnificent crescendo of physical combat and prolific scoring. The colourful presentation was tinged with sorrow as Timmy Dunn, McGill's ace defenceman who opened the evening's scoring, was taken from the ice late in the game, suffering painfully from a fracture of the wrist in two places.

Tim Dunn

Leader of the scoring orchestra was Howie Walker with three assists and a magnificent solo effort for the final goal of the game. Sharing honours with Walker was Ronnie Perowne who tallied two while Craig of Varsity equalled that record. Timmy Dunn and Andy "Layemlow" Anton netted the other two for the Redmen.

McConnell Watched.

Russ McConnell was guarded constantly by Ross who collected five penalties in the process. Poor Ross, sporting Number 10 for the Blues, was involved in all the excitement of the game, creating his own during dull moments. However, he was evidently following strict instructions from Coach Ace Bailey to hang on to McConnell at all costs. The costs were somewhat heavy.

The first two phases of the game were evidently not of the same sort as the last, and thus the moderate part of "whoops, he's at it again" bordered on the edge of boredom as the Blue boys tried to make everybody else feel blue by perfecting their knowledge of the various Boy Scout knots on their shoe-laces. Those fans who left before the third stanza should have had enough foresight to tell that the inevitable "whooping it up" was bound to come. It was witheld till the last possible moment, of course.

Feeling High.

The feeling between the two

(Continued on Page Three)

World News in Brief

Announce Refugee Plan

London, February 12.—George Rublee, director of the Refugee Committee announced tonight that the German Government has offered to let Jews and other unwanted "non-Aryans" re-enter trade and industry in the Reich while they are awaiting emigration.

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Kai-shek Warns Democracies

Chungking, China, February 12.—Warning the Western democracies that Japanese domination of Hainan Island "would lead to the beginning of Japanese domination of the Pacific," General Chiang Kai-shek, Chinese commander-in-chief, stated in an interview today. Such a move would strike heavily at Great Britain, France and the United States.

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Spanish Truce is Distant

Madrid, February 12.—An armistice between Loyalist Spain and the Rebels seemed to be put off as the result of a broadcast today by the Spanish Government. The Government appealed for united resistance against the Insurgents.

Around the Campus

Today is Monday, a good day to start and be vital or something. How about taking your culture seriously for a change? A volunteer who has been soldiering in Spain, Major Ed Cecil Smith will speak in the Union at one-thirty. He promises to tell all which could be intriguing . . . International day apparently — A Czechoslovakian film called Janosik (your guess is as good as mine) at 5:00 in the Biological Building . . . This evening, if you can keep up the killing pace, it would be a nice gesture to go cheer for your friends in "Alice in Wonderland—Tickets can be obtained from any instructor backstage at Moyse Hall . . . Well, this is going to be a busy week and lots of fun if you all take Mother Sills seasick remedy and stay sane . . . Tomorrow is the German Club's one-act play which is certainly kultur . . . For you small brains and boys of the great outdoors how about rolling your Valentine in a snow drift at the McGill Park Slide Night on Tuesday, it's a Roman Holiday, they tell me whatever that may mean.

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SPORTS: N. Cardon

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Montreal, Monday, February 13, 1939
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Co-related Knowledge

THE series of lectures upon "The State in Society" was brought to a fitting conclusion by the remarks of His Excellency, the Governor-General. Although there may be some disagreement with the opinions of the three speakers, nevertheless the series has admirably fulfilled the intention with which it was anaugurated: namely, to bring together the most significant facts now known to the sociologist and political economist and to express such conclusions as may be drawn from them. Great credit is due to the University at which speeches of uniform excellence were delivered by lectures of no small eminence in their profession.

Lord Tweedsmuir's comment upon the benefits to be derived from such a co-relation of the facts at our disposal was most happily expressed: "For the study of man as a social being has many ramifications and involves many branches of knowledge. . . . None of these can be studied in complete isolation. The student of any one of them must at any rate be aware of the others, and must have his windows open to many a wide landscape. Therefore, more than in most branches of knowledge, we need a related and balanced method of studies . . .

"For these reasons, gentlemen, I think this series of lectures of the first importance, and I hope that the spirit which has inspired them will flourish among you."

Visual Education

DURING the last two or three years an important addition has been made in the method of educating students. More and more, college authorities are urging the use of films to demonstrate facts and put over ideas. It is not always possible to show in the laboratory living and active examples of what one reads about, but in films one can show active processes and how they are carried out.

At McGill this year, we are fortunate in having several series of films shown for our benefit. Through the efforts of the Department of Zoology, an excellent series depicting various aspects of animal life has been presented every week. The Medical Undergraduate Society has presented two films on medical subjects, both of which have been of great help to all medical students. They promise us more are to follow. The German Department has been instrumental in showing a German sound film, which has proved of interest to all European language students. In addition to these, the Student Health Association has just shown two films on Tuberculosis and Pneumonia, both of which are most timely.

At all of these showings, the interest of the student body has more than repaid the effort of the sponsors. There seems no doubt that films on Chemistry, Physics, Engineering, Geology, etc., would also receive the enthusiastic support of students. Films on these subjects are available at a relatively small cost, if one takes the time and trouble to investigate their source.

College authorities might receive a lesson from our juniors in this matter. At the present time the Protestant School Board of Montreal is accumulating a film library which is available to all the schools falling under its jurisdiction. Would it not be practical for the University to gather together a library which would be available to all Departments of the college and recognized societies on the Campus? In this way it would be possible to bring visual education closer to the student than it is at present.

The question of financing such an addition to the University is a very important one. Through the Carnegie Institute, McGill was fortunate in being presented with a record library. Perhaps some other benevolent organization or individual will be able to see the advantages that would accrue from a film library at McGill.

Hosteling Holidays

By WILFRED E. WILLIAMS

The International Youth Hostels Association has reported that last year there were 5,100 Hostels in 20 different countries, with a total overnight registration of 10,000,000 young people.

Hosteling originated in Germany. Gordon Greaves, McGill undergraduate, hosteled on the Continent last summer and this is what he says about the Mother Country of Hosteling:

"There is no better means of seeing the country and its people than by utilizing its numerous hostels. In Cologne the Hostel holds 750 people and is modern in every respect. Meals can be bought in the cafeteria or can be cooked in the huge kitchen. The charges are reasonable in the extreme, 9 cents a night for boys and girls under twenty-one and 12 cents for those over twenty-one.

'In the Speisesalle one sees old grandmothers of eighty years admonishing 'kinder' of two years to finish off their milk. A litre of milk sells for 9 cents, so it is the popular beverage. The European breakfast may not be attractive to the people of America for it consists mainly of rather poor coffee and bread and butter, but when accustomed to it oll goes well.

"The 'Hausfater' is generally bilingual and one is understood without difficulty. I managed to get along on my limited knowledge of German and French. The only trouble is when you get into a little town, say in East Saxony, where the only language is German, then you cannot evade the issue; you must speak their language. It is even more difficult in Czechoslovakia where the Slavic tongue is known to but few beside the actual inhabitants themselves. Now you realize the importance of learning a little of the languages of Central Europe.

"In the Dresden Hostel the boys were most curious when they saw me, for I was the first North American they had ever seen. While I ate supper they talked to me in their beautiful soft German which I could hardly understand, and were made to laugh by my unconsciously humourous responses. Later on that evening they sang some of the simpler of the German folk songs, the Lieder of the Bauer or peasants. A group of young girls joined in and made up a lovely ensemble, and I was impressed with the ability of the students to remember so many songs. A German-American there spoke to me about the country of his adoption, the United States. The Hostel was spacious and had many homey comforts. All must cooperate to keep up the work and this proved not too difficult. Generally the work is assigned to a leader of a group who asks the people under him to do their share. Sometimes when I volunteered for duty they told me that too many cooks would spoil the broth."

HOSTELING IN BRITAIN.

Not only in Germany is hosteling popular among students but also in the British Isles. Miss Ellen Rhodes, fourth year McGill Arts student, has travelled by bicycle through Scotland, England and Wales as well as on the Continent. With regard to Great Britain she says:

"Perhaps the impression that has fixed itself most firmly in my mind, as far as hosteling is concerned, is that of the variety of hostels available. The rugged Spartanism of the Scottish country hostels to the cosmopolitanism of the city hostels provides sufficient diversity for the most exacting. Naturally enough the country hostels are much smaller than those in big cities, where life is more highly organized and where you can meet people from all over the world.

"I should like to recommend bicycling in Wales. Particularly do I remember the magnificent ascent of the pass at Llanberis; every bit of that trip was worth recording in red letters, and the bicycling was rendered comparatively easy by the use of the three gear shifts predominant on English bikes.

"In England proper we came across a number of groups of city folk evidently out for a brief holiday and intent on enjoying every moment of it. I understand it is their custom to employ week-ends or even whole vacations by repairing old hostels, constructing new ones or by blazing new trails; they call it the 'working holiday'. I should think that here in the Province of Quebec interested hostelers or would-be hostelers would volunteer their services in order to help get under way the ambitious programme of the Quebec Regional Executive."

WORLD'S FAIR BY HOSTEL.

The New York World's Fair can be visited this year by means of Youth Hostels stretching from Montreal along the newly formed trail known as the "International Chain" through New France, joining the New England chain just below the border. To Montrealers the advantage of hosteling is that the beauties of the mountains in the Townships which have so far remained practically undiscovered will be open to hostelers.

THEATRE

PAOLO AND FRANCESCA by Stephen Philips, presented by the Montreal High School.

It is in good critical tradition to commend a high-school dramatic production as unusually well-done for boys and girls of that age, but we are accustomed to ambitious efforts from the Montreal High School and the results are always interesting. Their latest offering, PAOLO AND FRANCESCA by Stephen Philips, is especially so, since the drama is in verse. The colour of scenery was breath-taking. The rich costumes were dazzling. The music of Tschaikowsky's 5th Symphony provided "atmosphere". There were even one or two good performances, but the players were under a disadvantage in the play chosen.

The belief that it is especially difficult for amateurs to put on a costume play is a fallacy. Such a choice recognizes the fact that the audience will be willing to suspend disbelief doubly, and accept artificial acting. A play in modern dress would require almost ultra-naturalness, and to get that the most talented young amateurs would require such direction as is hardly to be found for a high school without great expense. Consequently direction without subtlety brings out tactless gesture in a too literal attempt to make the action suit the dialogue. When Blind Angela in the play said her flesh quailed it was unnecessary for her whole body to start shaking. There was enough onomatopaeia in Francesca's early speeches without her having to force a wail into her voice. An audience is willing to recognize that in a play where people dress in historical costume, and talk in imaginative flights, they will even behave unnaturally.

When the play was first produced in the 1890's it was hailed as living poetic drama, a revival of the old Shakespearean tradition, but this was just what Stephen Philips had wanted to avoid. To him, most verse plays did seem to be modelled on Shakespeare, and for that reason had no life. Coleridge's REMORSE and Byron's MANFRED were like dramatic poems. Philips preferred "the classical idea of a whole effect, smooth, limpid and concentrated, a unity of surface calm, showing passion and action in their entirety, rather than the Elizabethan multiplicity of effect." Anyone not conscious of this intention would not have deduced it from PAOLO AND FRANCESCA, but would have supposed the play to be merely a bad imitation of Shakespeare. In fact, one would have concluded that, using Dante's outline as base, the playwright had culled choice selections from OTHELLO, JULIUS CAESAR, HAMLET, and ROMEO AND JULIET and decorated them with stray lines and thoughts from Wordsworth, Chaucer, and Walter Scott. (It would have been the obvious conclusion to draw, considering that Philips was a hack writer and a Shakespearean actor.) The effect of unity is certainly there in a strong pervasive beauty, part of which is due to the familiar ring. The lines and scenes have gathered the moss of familiarity by long use and need only to be brought to the attention to evoke in themselves associations which have long been accepted.

The place of verse drama on the stage is debatable, and especially serious poetic drama in verse form.

The playwright in verse has to select very carefully his figures of speech. When Paolo and Francesca sighed to be disembodied spirits the human figures on the Stage made the wish seem absurd because the scene was before the spectators and satisfied them in its beauty. As Don Marquis pointed out, Shakespeare probably wrote poetry in his plays against the will of his producers anyhow, poetry being his first love and the theatre a near means to a financial end. The advance of realism on the stage brought the drama out of literary language into a more "natural" way of talking. Long descriptive speeches became unnecessary when the stage scenery fulfilled all the requirements. Meditations and fancies came to be considered "tours de force". Certainly adequate circumstance dulls the imagination and a bare stage by contrast heightens poetry in the drama. Naturalism in speech and behaviour requires careful writing and thoughtful direction or the result is such as today's audience will not gladly stomach.

This production is a good example of the fact that people are less and less underestimating the understandings and abilities of high school students and for this alone the choice of PAOLO AND FRANCESCA is to be applauded.

E. F.

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An evening of good and funny entertainment was given by the 16—30 Club in their presentation of G. B. Shaw's GREAT CATHERINE and THE ACTIVE HAND by Eugene Labiche.

The 16—30 Club (so-called because those are the approximate age limits of the members) is a group from the Church of the Messiah, engaged in social activities, especially interested in music, literature and dramatics, and working altogether independently.

THE ACTIVE HAND is a translation into the English from Labiche, made by Margaret Sutherland, a club member, and retains literally the French idiom. It is a typical situation comedy based on general misunderstanding and coincidence, with the stock characters of the "pere de famille" who always pays, his petulant wife who good heart stands revealed in the last scene, the pretty daughter, the impulsive juvenile and the merry widow. The ridiculous asides were neatly handled, as indeed the whole thing was beautiful but dumb. Its unity certainly needed the profit of the masterly timing at the start of Sam Vatcher, whose careless bearing belied his evident ability as an actor.

Of many different sorts of comedy was Shaw's GREAT CATHERINE, a one-act play, with boisterous fun ranging from knockabout farce to subtler humour implied in effects of lighting and gesture, and plenty of crude satire of the stage-type of Englishman and Russian. Rae Guess is to be congratulated on his careful direction, although it was obvious that most of the actors, as in any similar group, were delightedly self-conscious, and either indulged in too much exaggeration or restrained out of fear and ignorance the movement of their bodies and faces. Outstanding was the acting of Thomas McBride as the not-so-drunk-as-to-forget-to be-diplomatic Prince Patiomkin. This production points out that where sufficient attention is paid to the performance, amateurs waste their time in bothering about elaborate scenery. Sufficient costume and understanding appreciation are enough.

A little more taste and discrimination might have been shown in a more worthwhile selection of the plays, but as it was the 16-30 Club has shown itself to have the right stuff. Next on their schedule is Christopher Marlowe's DOCTOR FAUSTUS.

JANOSIK

JANOSIK, the hero of the Czecho-Slovakian film that is to be shown today in the Biological Building at 5 o'clock. The film is sponsored by the Committee for European Student Relief. The proceeds are to go for that purpose. Tickets priced at 25 cents are on sale by committee members, in the front office of Strathcona Hall, and at the door of the performance.

MOVIE REVIEWS

AT THE PRINCESS.

"THE LADY VANISHES."

MGM release of Gaumont-British Gainsborough production. Directed by Alfred Hitchcock. Screenplay by Sydney Gilliatt and Frank Launer, based on novel by Ethel Lina White. Photography by Jack Cox.

Characters.	Players.
Iris Henderson	Marg. Lockwood
Gilbert	Michael Redgrave
Dr. Hartz	Paul Lukas
Miss Froy	Dame May Whitty
Mr. Todhunter	Cecil Parker
'Mrs.' Todhunter	Linden Travers
Baroness	Mary Clare
Caldicott	Naunton Wayne
Charters	Basil Radford
Hotel Manager	Emile Boreo
Signor Doppo	Philip Leaver
Signora Doppo	Zelma Vas Dias
The Nun	Catharine Lacey
Mme. Kummer	Josephine Wilson
Blanche	Googie Withers
Julie	Sally Stewart

"SPEED 'EM UP O'CONNER."

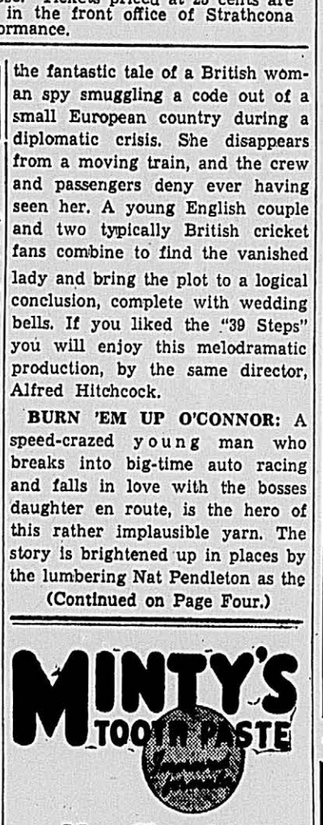
MGM picture directed by Edward Sedgwick. Screenplay by Milton Merlin based on book by Sir Malcolm Campbell. Photography by Lester White.

Characters.	Players.
Jerry O'Connor	Daniel O'Keefe
Jan Delano	Cecilia Parker
Buddy Buttle	Nat Pentleton

THE LADY VANISHES: This is the fantastic tale of a British woman spy smuggling a code out of a small European country during a diplomatic crisis. She disappears from a moving train, and the crew and passengers deny ever having seen her. A young English couple and two typically British cricket fans combine to find the vanished lady and bring the plot to a logical conclusion, complete with wedding bells. If you liked the "39 Steps" you will enjoy this melodramatic production, by the same director, Alfred Hitchcock.

BURN 'EM UP O'CONNOR: A speed-crazed young man who breaks into big-time auto racing and falls in love with the bosses daughter en route, is the hero of this rather implausible yarn. The story is brightened up in places by the lumbering Nat Pendleton as the

(Continued on Page Four.)



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"Richard of Bordeaux"
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Don't let a day slip by without reading the advertisements.

McGILL INTERS TRIUMPH TWICE

Defeat Both Bishop's and Mount Royal 5-3

Jacobson, Burrows Lead Scoring — Wyber Stars in Nets

By R. T. R.

Starting well with a counter early in the first period the Intermediate hockey team trimmed Bishop's 5-3 for their second win in the Intercollegiate league. Their previous victory was over R.M.C. with whom they split a two-game series. Saturday's victory raised Red championship hopes considerably. Having garnered four points out of a possible eight thus far the team has acquired more confidence and hopes that they can win the final four games of the schedule.

The first Red tally by McFarlane assisted by Keefer and Jacobson was equalized late in the first frame when Flintoft catching Wyber off guard sank an easy one. Keefer brought McGill into the lead again beating Fyfe on a pass from Jacobson. Bishop's again equalized this time on a goal by Shoch.

Jacobson Breaks Tie.

Jacobson, asisted by Keefer broke the tie with another tally which Cuke followed up with a solo effort which left the Reds with a comfortable lead until late in the third period Bishop's rallied with a score by Willis assisted by Cooper and Bradley.

Spurred by this threat McFarlane, Keefer and Jacobson combined again to complete the 5-3 count. This seems to be McGill's lucky score this week-end since a 5-3 victory was her reward in the two Intermediate games as well as in the Senior fixture.

Wyber's net-minding, which was sensational in Friday night's game against Town of Mount Royal, fell down occasionally in the Intercollegiate match. Despite this he was an important factor in the victory.

Burrows starred in Friday night's game with one goal and three assists. Ross collected two goals, Chalmers and Palmer following with one each.

The Intercollegiate game on Saturday was delayed considerably through the absence of officials. It finally proceeded with Gordie Crutchfield filling in.

Lineup:

McGill		Mount Royal
Wyber	goal	Doherty
Palmer	defence	Vipond
Chalmers	defence	Hale
Jacobson	centre	Law
Burrows	forward	Paquin
Ross	forward	Keyes

Alternates:

McGill: McFarlane, Hebert, Hervey, Cuke.

Mount Royal: MacVicker, Hollis, Roche, Burrows, Colby.

McGill		Bishop's
Wyber	Goal	Fyfe
Palmer	Defense	Shoch
Chalmers	Defense	Flintoft
Keefer	Forward	Willis
Jacobson	Centre	Bradley
McFarlane	Forward	Cooper

Alternates:

McGill: Cuke, Young, Hebert, Burrows, Hervey.

Bishop's: Scott, J. Paterson, D. Paterson, Walters.

Sports Correspondence

The Sport's Editor,
McGill Daily,
Dear Sir:

A victorious hockey team always feels happy, but when the victory has been gained in Kingston, and before a very appreciative crowd of Queen's students, the team feels as though it were sitting on top of the world.

At the game in Kingston Saturday night no booing nor heckling was heard—rather McGill was cheered on to victory. A Queen's man taped the McGill girls' sticks, a Queen's man put blue, gold and red blankets on the McGill bench, a Queen's girls' hockey team took great pains to entertain their collegiate opponents. After the hockey game, members of both teams skated for some time, and no McGill maiden languished for lack of attention from Queen's rollicking romeos.

So it is to be hoped that as grand a crowd attends the return game and that as satisfied a team may return to Kingston as has returned to Montreal.

Yours sincerely,
(Signed): Appreciatived members of the R.V.C. Hockey team.

Park Slide Presents McGillians With Night of Winter Frolicking

Tobogganing, Skating, and Dancing Features Tuesday Evening's Festivities at Mountain Clubhouse—Jack Small and Rhythm Doctors Supply Music

Tomorrow night the western slopes of Mount Royal will resound with college yells and revelry when McGill takes over the Park Slide for one evening. Favoured by ideal weather and having Cupid, St. Valentine's chief henchman as patron, both the tobogganning and dancing is assured of success.

Held last year for the first time the McGill Park Slide Night met with such success that this season's night of sports and shagging looms as a highlight in college entertainment. Tickets, which cost $.50 per person, enroll owners as Guest Members at the Park Toboggan Club and allows use of their tobogganing, its Park Slide, and its Clubhouse. Dancing which will last till 1 a.m. will be stimulated by the tune-teasing rhythms of Jack Small and his Rhythm Doctors.

Bess Erhardt, start of the Ice Follies which appeared recently at the Forum was so thrilled by her first ride down the icy chutes of the Park Slide that she took another trip on the 60 m.p.h. toboggan express. Those that delight in her art of cutting ice capers can skate on the new Beaver Lake rink, situated near the Clubhouse.

The Park Toboggan Club can best be reached by going up the steps at Westmount Boulevard and Cote Des Neiges and walking for about two minutes due north. For those who come up by car it is advisable to travel up Shakespeare Road.

As dancers will not be allowed to dance with their ski boots, the fashion will probably be heavy woollen stockings. The McGill Ski team, after their competition at the Dartmouth Carnival will be frolicking at the Park Slide Tuesday evening. Many members of the Penguin Ski Club are also expected to take in the night's festivities. Tickets can be purchased at the Union Tuck Shop or at the offices of Bill Gentleman or Fred Barton.

IT CAME TO BLOWS

By SMITTY

After two and a half periods of rugged hockey in which bodychecks were being dealt out with extra venom, with the speed and action of both teams developing into a state of high tension it came to pass that blows were exchanged. In short it was a swell scrap while it lasted. The melee only endured for about two minutes but packed more punch than a Galento broad-side.

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The fireworks began after Emerson had smothered a shot from close-in and two Varsity forwards kept trying to push the disc in the net. What riled McGill, especially Emerson, was that he was lying atop the puck. "Ash" had good reason to give feeling to his wrath and Howie Walker was a willing accomplice in the mayhem.

Ronnie Perowne used his rugby tactics to good avail and downed his opponent. When the smoke has finally cleared and order was restored only two penalties were meted out. The doleful recipients were Perowne and Ross.

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Speaking of penalties, the cooler had a busy time Saturday night. It was almost a case of keep the kettle boiling as 14 penalties gave the penalty-timekeeper a busy evening. Ross, of Varsity, was the badman with five penalties. McConnell's Shadow, the monicker which was aptly given Ross, had quite a hectic time. Ace Bailey burdened the tremendous task of covering Russ McConnell on the slim shoulders of this unheralded forward. He made a big nuisance of himself but showed he could take it. Andy Anton bounced him to the ice on two consecutive rushes but Ross still kept going and was in the thick of the third-period fracas.

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Although bottled up most of the evening McConnell still managed to pick up two scoring assists. His brace of points shoots him into the individual scoring lead of the I.I.H.I., three points ahead of Williamson of Queen's, according to the Daily's statistics. Russ spoiled his hitherto unblemished record by receiving his initial penalty of the season. It was sure a tough evening as Jo-Jo Anton also got his first penalty in four games.

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Much of the elation of the victory was taken away by Dunn's injury. Timmy Dunn, after playing a standout game for two periods, fell to the ice and broke his wrist. At first from the way he tumbled it was the general impression that his knee was wrenched. He will be sadly missed next week-end when the Redmen make their suicide trip, playing in Kingston on Friday and then moving on to Toronto for a return tussle with Varsity. It seems as if either Chalmers or Palmer of the Intermediates will get the call to bolster the defence.

The figure-skating exhibition which was so popularly received during the intermission between the first and second period was given by Miss Kay Dickison of the Montreal Figure Skating Club. Her blue skating costume at first fooled people into thinking she was a Toronto fan but further inspection revealed that she was a McGill

(Continued on Page Four.)

MEDS TUNE-UP FOR ENGINEERING GAME

Play Architects Tonight—Heavy Inter-Class Schedule

With their all-important game against Engineering scheduled for Wednesday, the Medicine Interfaculty Hockey Squad will have its final warmup tonight when they clash with the lowly Architecture squad in a regular Faculty game. After winning four straight the "quacks" dropped their last two games, to Macdonald College and the Montreal General Internes respectively. The Meds are confident of taking over first place from the Engineers tonight against the winless Architects. Hard luck has plagued the Architects, however, as they have been nosed out in their last two contests by one score. The game tonight starts at 6 p.m.

Inter-Class Games.

Meanwhile, two Inter-class games are scheduled for today when the Commerce Seniors will attempt to add to their win column as they clash with the Arts Seniors. This game starts at 3.30 p.m., followed by an Engineering section game which brings together Eng. 2 and Eng. 3 at 5 p.m. These games must start at the time scheduled as a heavy schedule of games is planned for the next two weeks.

Friday's game between Arts and Commerce was postponed and will be played next week. The Artsmen's only game this week will be on Wednesday when they travel to Macdonald College to clash with the Aggies at 8.15 p.m.

Inter-Class Hockey Schedule.

Today—Comm. 4—Arts 4 at 3.30; Eng. 2—Eng. 3 at 5.

Tuesday, Feb. 14—Comm. 1—Arts 4 at 4; Eng. 1—Eng. 2 at 5.

Wednesday, Feb. 15—Arts 3—Comm. 4 at 4.

Thursday, Feb. 16—Arts 2—Arts 3 at 4; Eng. 3—Eng. 4 at 5.

Friday, Feb. 17—Comm. 4—Comm. 1 at 2.30.

Monday, Feb. 20—Arts 3—Arts 4 at 4; Eng. 2—Eng. 4 at 5.

Tuesday, Feb. 21—Arts 3—Arts 2 at 3.30; Eng. 3—Eng. 1 at 5.

Interfaculty Schedule.

Today—Arch vs Med. at 6 p.m.

Tuesday, Feb. 14—Theology vs. Arch at 5 p.m.

Wednesday, Feb. 15—Medicine vs. Eng. at 6 p.m.

Arts at Macdonald at 8.15 p.m.

Thursday, Feb. 16—Comm. vs. Dentistry at 6.15 p.m.

Friday, Feb. 17—Law vs. Eng. at 5 p.m.

I. SMITH TOP ARCHER

In the Annual Indoor Archery Tournament for 1939 Irene Smith came out with top honors marking up 174 points. As the champion she was awarded a Senior "M."

Maryellen Rossiter ran a close second with 148 points, while the other entrees placed as follows: Myrtle Minto, Barbara Wharton, Audrey MacIntosh, Eileen Harris, Natalie Hermann, Dorothy Bryce, Jean Grant and Bea Kirsch.

This week starting today and lasting till February 18, the inter-class archery tournament will take place. The two highest scorers of the Monday, Thursday and Friday classes will be selected and these six girls will then shoot off for the championship and the "A."

McGILL COEDS WIN AT QUEEN'S

Beat Tricolour 4-3 in Closely-Fought Tilt

Peggy Lamb Back Bone—Matthews Hurt, Returns to Star

Kingston, February 12.—(Special to the McGill Daily).—Playing in their usual inimitable style, the R.V.C.-ites managed to take the Queen's squad 4-3, here last night. Although it was the first time in five years that the Kingston coeds have taken part in Intercollegiate Coed Hockey, they gave the Red sextet a very close game.

The first period saw the Queen's girls with a slight jump on the McGill co-eds. Eileen Shearer managed to shake the rigging for the first and Peggy Archibald netted the second point leaving the Queen's squad with a two goal lead at the end of the first fifteen minutes. Although the McGill sextette did not bulge the cords they managed to give the tri-color girls a very good game with the play pretty evenly distributed throughout the initial frame.

Grove Gets First.

In the second fifteen minutes the McGill girls succeeded in snapping the puck into the net when Sylvia Grove made a pass to Ainslee Mitchell. But their joy was short lived for Helen Brynes netted another point on an assist from Betty Mills a few minutes later. About half way through the second period Mary Matthews was hit on the head and had to be taken off the ice and have a little first aid administered. She came back on the ice immediately and scored a goal unassisted. It was a beautiful back hand shot. A minute later Mary got an assist when she passed to Peggy Lamb who scored the tying goal. The Red squad showed plenty of fight and they deserved everything they got in this period. The finish of the quarter of an hour saw the score tied 3-3.

After about six seconds of play in the last frame Sylvia Grove scored the winning goal an an assist from Peggy Lamb. The rest of the game was a defensive one for the Red sextette while the Tri-color squad kept up a continual attack on the Red nets sending four and five players down the ice at a time trying their best to score.

The defence in the able hands of Peggy Lamb and Barbara Barnard proved to be the backbone of the team. Both these girls played the whole game without substitution. Ainslie Mitchell who took Eleanor Hunter's place, ably illustrated her versatility by being an excellent wing as well as a defence player. Peggy Archibald was the star for the Kingston girls, while Mary McNaughton the goalee who made some clever saves, and Margaret Cross both proved outstanding for the Tri-color sextette.

Great Welcome.

Altogether it was a very fast game and very well played. There were 200 spectators present and in a very sporting gesture they split up and gave the McGill squad an admirable amount of support for which they were very grateful. Throughout it was an exceedingly close game with not much to choose between the two teams, however, McGill managed to come out on top with the slight edge of one point.

The line-ups were as follows:

Queen's: Mary McNaughton, goal; Margaret Crow and Fred Hutt, defence; Peggy Archibald, centre; Edna Cohen and Eileen Shearer, wings. Subs: Ruth Hood, Helen Byrnes, Betty Mills, and Betty Scarth.

McGill: Marjorie Ewen, goal; Peggy Lamb and Barbara Barnard, defence; Sylvia Grove, centre; Eileen Harris and Ainslie Mitchell, wings. Subs: Elspeth Russell, Mary Matthews, and Betty Prince.

Internes Shade Meds In Series Opener 4-3

Paced by a forward line that packed power and more power, the white-tuniced Internes from the Montreal General gained first blood in their current series with the Medicine Interfaculty hockey team on Thursday night. While Gordie Meiklejohn and Bing Crosby supplied the dynamite for the offensive and Neil Dinning rose to his usual brilliant heights in goal, the Internes nosed out the Varsity squad 4-3. Meiklejohn scored twice for the winners while Crosby and Rothwell accounted for the other tallies. Norris, Schwager and Tweedie counted for the Meds.

The white-attired Doctors, who reminded the large crowd of fans of the KKK, took a one-goal lead in the opening canto as Meiklejohn and Crosby combined for a beautiful goal. Meiklejohn added another early in the second when he let go with a bullet drive from the blue-line that broke McLaughlin's stick and caromed into the net. Norris put the Varsity squad back into the running and Schwager brought the count 3-2 after Meiklejohn had scored his second goal. Tweedie and Rothwell counted in the final session.

Powerful Defence

The Internes featured a powerhouse defence that made the Meds wilt. Hornig, McArthur and Anderson threw up a 180-lb. barrier beside which the great wall of China would look like a picket fence. The Internes trotted out sixteen men with the average weight around 175 pounds. One consolation, the nurses were good-looking.

United College Beats Strathcona Hall, 6-2

In the opening game of the inter-residence hockey league, United College defeated Strathcona Hall 6-2, at the Campus rink on Saturday.

The United College boys, having the advantage of several substitutes, gradually wore down the Strathcona Hall Sextet, who showed signs of tiring towards the end of the game.

Reg Stopps starred for the winners with two goals, while Dodds, Smith, Matthews, and Ogilvie, scored one each. Jones and Neil scored for the losers.

Evans played a standout game in the Strathcona Hall nets and Hughes played a hard game on the defense. For the winners Stewart did all that was asked of him in capable fashion, and Dodds was a tower of strength on the defense.

All teams in the Inter-residence league will see action this week.

TEAMS:

United College—Stewart, Dodds, Leslie, S. Stopps, R. Stopps, Ogilvie, Maxfield, Campbell, Smith, Matthews, and Riddle.

Strathcona Hall—Evans, McCrimmon, Hughes, Neil, Jones, Stoucy, Desautels, and Giovannetti.

Week-End Sports Summary

HOCKEY.

SUNDAY.

QUEBEC SENIOR LEAGUE.

Royals 3, Aces 2.

SATURDAY.

INTERNATIONAL COLLEGE.

McGill 5, Toronto 3.

Dartmouth 5, Princeton 3.

J.A.H.A.

Royals 8, McGill 0.

Victorias 5, Concordia 1.

QUEBEC SENIOR LEAGUE.

Ottawa 11, Victorias 3.

INTERMEDIATE COLLEGE.

McGill 5, Bishop's 3.

HOCKEY STANDINGS.

INTERNATIONAL COLLEGE.

	P.	W.	L.	D.	F.	A.	P.
McGill	5	5	0	0	37	12	10
Toronto	7	5	2	0	49	16	10
Queen's	7	5	2	0	33	17	10
Harvard	3	2	1	0	10	15	4
Dartmouth	4	2	2	0	12	10	4
Princeton	5	2	3	0	23	21	4
Yale	6	1	5	0	12	44	2
Montreal	7	0	7	0	19	60	0

CANADIAN INTERCOLLEGIATE.

	P.	W.	L.	D.	F.	A.	P.
McGill	3	3	0	0	25	10	6
Queen's	4	3	1	0	21	12	6
Toronto	4	2	2	0	23	12	4
Montreal	5	0	5	0	13	48	0

INTERMEDIATE COLLEGE.

	P.	W.	L.	D.	F.	A.	P.
Loyola	3	3	0	0	13	5	8
U. of Montreal	4	3	1	0	17	13	8
R. M. C.	5	2	3	0	14	17	6
McGill	5	2	3	0	20	21	4
Bishop's	5	1	4	0	12	20	2

J.A.H.A.

	P.	W.	L.	D.	F.	A.	P.
Verdun	10	9	0	1	49	21	19
Royals	9	6	1	2	40	19	14
Victorias	10	3	6	2	28	28	7
Concordia	10	2	6	2	24	45	6
McGill	9	0	7	2	23	51	2

QUEBEC SENIOR LEAGUE.

	P.	W.	L.	D.	F.	A.	P.
Ottawa	22	14	5	3	105	65	33
Royals	21	11	4	6	73	49	32
Concordia	20	8	8	4	76	79	24
Verdun	20	9	8	3	71	69	22
Victorias	20	5	10	5	53	86	16
xMcGill	11	3	6	2	29	49	16
Quebec	22	5	14	3	62	72	15

x Plays all four-point games.

SKIING.

DARTMOUTH CARNIVAL.

Dartmouth first, 488.7 points; McGill second, 473.1.

Mont Tremblant Downhill, cancelled.

McGill University Journal Club In Physics.

On Tuesday, February 14th at 5 p.m., in Room 210, Macdonald Physics Laboratory, the 9th meeting of the Journal Club will be held.

Speakers: Mr. D. B. Scott
Dr. D. R. McRae.

This meeting is open to all interested.

Lost.

A satin McGill cushion from the Physical Education Office, R. V. C. Finder please return to Zereda Slack.

CARNIVAL COMMENTS

By S. H. D.

The big feature of the Carnival was the snow and the ice statues. After the bad conditions last year, the foot and a half of snow prevailing for this carnival and the good skiing weather made for one of the most successful and colorful carnivals held in many years. It looked like a Carnival and it was in every sense of the word. The theme of the affair was a "Keg O'Rum" and the gigantic ice statue of Eleazer Wheelock in the center of the campus certainly pictured this theme. It was a gigantic statue, forty feet high, of Eleazer holding aloft a mug, and with a wide grin on his face.

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The outdoor evening Friday night provided another big thrill for some 3,500 odd spectators. Vera Hruba, the Czech figure skating star, held the crowd in the palms of her hands with some wonderful skating and charming personality. Added to this was a comic skater, whose interpretation of the "Carioca" drew many laughs, and some excellent exhibition skiing by various Dartmouth men, plus other features made this Outdoor evening one to be remembered and takes its place among the best ever offered at the Carnival.

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Co-Captains Howie Chivers and Dick Durrance certainly bowed out of Carnival competition in a blaze of glory. Each won his own particular specialty, while Durrance showed the crowd that he is a better than average jumper by taking fourth in this event. Captain Bob Johannsen and Henry Findlay, the graduating members of the McGill squad also had good records at the Carnival. Johannsen made his best all round showing in any Carnival in which he has participated. In former years he always had the misfortune to fall down in one event, but he came through with good scores in every event this year. Findlay, entered in the langlauf, jumping and combined, while not doing as well as Johannsen, made a good showing, and had there not been a very strong wind to shorten his distance on his first jump, he would have been right up with the leaders.

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And not to forget the 1,044 girls that invaded Hanover for the Carnival. It seems that they are a necessary element in any successful affair of this kind and they certainly did their part towards making this one go over. To prove how important they are, one had only to look at the "Dartmouth" Saturday morning. Across the front page in a streamer some three inches high was the information that Dorothy Gardner was chosen the Carnival queen.

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Movie men and flash bulbs everywhere. It seems that a big studio is making a feature length picture called "Dartmouth Ski Carnival" and the place was literally overrun with photographers. The funniest part about the whole thing, though, was a little sticker pasted on each tag that was a necessity for anyone to get into the events, or the Outdoor Evening. It was a statement that the purchaser agreed that any pictures taken of them at the Carnival could be used in the Hollywood production of the Carnival. We can just imagine anyone complaining about getting into the movies.

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Bobby Johannsen's second run in the slalom was something to see. Trailing Durrance by some three seconds coming up for this run, the Red captain certainly turned on the heat to better Dick's time and thrill the large crowd as he came down the course like a meteor. But as usual it was the jumping that drew the colourful crowd. Around the natural amphitheatre at the big jump, practically the whole town of Hanover plus all the imports gathered to watch the competitors soar into space. And they weren't disappointed either, as they saw some wonderful jumping.

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Well, the next time that Dartmouth and McGill get together will be at St. Margarets for the Intercollegiate championships. And that should be a different story if we are any judge. Running on familiar trails, plus the encouragement they will get from the home crowd should make the difference between first and second. Or at any rate it will be one of the closest meets held in many a year. McGill will be out for revenge, and if determination to get it means anything, the next Intercollegiate champions will be the wearers of the Red and White from McGill.

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Notes around the Carnival . . .

(Continued on Page Four.)

REDMEN WIN 5-3

(Continued from Page One.)

teams was running rather high, though there were not too many indications at first of the eventual set-to. Toronto was not exactly at its freshest during the game, having no doubt extended itself somewhat to pound home nine goals against U. of M. the previous evening. Nevertheless, they came out of the first period at 1-1 on the strength of a tying goal by Callon less than one minute after Timmy's opening effort.

Though the Toronto defence seemed to strengthen during the second period, Anton was able to notch another goal on a well-executed effort all by himself. Perowne scored the next on assistance from Walker and McConnell. This allowed McGill to carry a 3-1 lead into the third period. The play in this second period was featured chiefly by the shoe-lacing episodes, various conferences between Toronto players on and off the ice and an almost alarming injury to Caswell, Varsity's hard-working goalie.

Excitement Starts

The final twenty minutes started out with fast skating and hefty checking by both teams. Play gradually roughened until, shortly after Perowne sniped another marker with McConnell and Walker helping, the Varsity team made a concerted attack on Emerson's citadel. Emerson made a fine stop, was lying prone on the ice when L'Heureux started to hack at him in an attempt to remove the puck from his affectionate embrace.

The hacking process was rather painful and not appreciated by the Redmen. Perowne and others started to push L'Heureux and others out of the way. A scuffle started with several men falling to the ice and other private little tussles. Ross came sailing in from somewhere and when the referees managed to do the sorting out, they decided on penalizing both Ross, his fifth, and Perowne.

The fans, both in formal and informal, appreciated the free-for-all exhibition, cheering it lustily. The pressure continued with Varsity penetrating the Red defence, scoring twice on efforts by Craig, one of which appeared to be tapped in by means of a skate.

Dunn Injured

About this point Timmy Dunn carried the puck down the ice and was about to skirt the Varsity defence when he hit McLachlan rather heavily. Play continued but Dunn crumbled to the ice. He was taken into the dressing-room in apparently great pain. A brief examination soon revealed that the wrist was quite badly broken in two places.

Play was resumed after a short delay and the last tally came on a magnificent rush by Walker, after receiving the puck from Dickison. Walker sped down the right wing, and, on reaching the Blue defence, shifted rapidly to the left where he completely skirted the defence and eased in toward Caswell, lifting the puck high into the back of the net.

Varsity played a fair enough game, fighting all along the way. The Redmen shaded them to some extent in black-checking, though the efforts of Ross in hounding McConnell were little short of remarkable in certain respects. McGill, with Dunn out for the season, will have a hectic time on their two-game "suicide trip" to Kingston and Toronto this coming week-end.

The line-ups:

McGill		U. of T.
Emerson	goal	Caswell
Dickison	defence	McLachlan
Dunn	"	L'Heureux
Perowne	centre	Craig
McConnell	forward	Morrison
MacDonald	"	Callon

McGill subs: Anton, Walker, Owen, Kennedy, Doheny.

U. of T. subs: Stephen, Maynard, Boddington, Ross, Copp.

SUMMARY

First Period

1—McGill . . Dunn (Dickison, Walker) 9.50
2—U. of T. . . Callon (Morrison, Craig) 10.30

Penalties: McLachlan, Copp, Anton, Ross (2).

Second Period

3—McGill . . Anton 12.30
4—McGill . . Perowne (Walker, McConnell) .. 15.05

Penalties: Dunn, Ross, Copp, Dickison, McConnell.

Third Period

5—McGill . . Perowne (McConnell, Walker) .. 11.13
6—U. of T. . . Craig 16.21
7—U. of T. . . Craig (Morrison) 17.11
8—McGill . . Walker (Dickison) 18.20

Penalties: Dunn, Ross (2); Perowne.

Lost.

One set of dissecting instruments in black leather case; also one Waterman fountain pen with gold stripes. Please return to Toto Johnson or to Bill Gentleman.

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REHEARSAL OF RICHARD HELD WITH SUCCESS

Costumes Used for First Time

FINISH SCENERY TODAY

Reserved Seats Obtainable at Union Box Office

"The preliminary rehearsal of "Richard of Bordeaux" ran off very smoothly," said Sterling Ferguson, president of the Players' Club which is presenting the play, when asked about the first dress rehearsal of "Richard" held yesterday afternoon in the Union Ballroom. No scenery or lighting were employed.

"Costumes", he continued, "were used for the first time in the rehearsal. This year instead of having the costumes made by an outside firm, they have been made by members of the cast. And in my opinion the costumes for this production are every bit as good as those used for former shows."

The stage production head announced last night that most of the scenery has been completed and that by today all the scenery for the play will be finished. He said that "if the wood used to bulid the 12 elaborate sets needed for the different scenes were laid end to end, it would reach from Montreal to New York where the show had a successful run and back again to Montreal, with enough to spare to build a small lean-to."

The ticket sale was proceeding satisfactorily it was announced. The box office located in the McGill Union where reserved seats may be obtained is open from 9 a.m. to 5 p.m. It was suggested by the sales committee that students obtain their tickets early to prevent any disappointment at not being able to procure the desired seats for the performance wanted.

For the first time at a Players' Club production there will be music played between the acts. Henry de Pierro, organist, will play the Hammond organ that is being brought to Moyse Hall especially for the performances of "Richard of Bordeaux." The numbers he will play will be announced before the curtain goes up on the first performance Thursday evening.

JUNIORS SKATE & DANCE AT PARTY

Novel Affair on Wednesday Is Strictly Dutch

A skating party on the campus rink, followed by a "genuwine" Boston bean supper and an informal hop in the Union, feature the Junior Party which is being held next Saturday, February 18, it was announced by the executives of third year Arts and Science and RV.C., respectively, last night. In former years, men and women of the same year have held their class banquets separately. This year, the bonds of convention are being broken down, the plans calling for one get-together of all members of third year Arts and Science—male and female.

The skating party will start things off a tabout 4:30 p.m., with a public address system being utilized to supply music. After an hour and a half of skating, the supper will be served in the Union, featuring baked beans, brown bread, coffee and ice cream. From then on, the party will be thrown wide open for more skating and dancing in the Union reading room.

The party is primarily for third year students, the object being to ensure a good time by having the boys and girls mix up in the informal atmosphere. In order, however, to keep the party from being too exclusive, arrangements have been made for men or women in third year to invite a guest of the opposite sex and in another year, to the party, on a strictly "Dutch" basis.

Tickets are priced at 40 cents per person, and the sale of tickets closes on Friday afternoon. They may be secured from Bill Gentleman, Eleanor Hunter, Betty Kobayashi, Walt Conrad, Bill Johnston, George Flower, Doug Campbell, and Angus Smith. To facilitate the work of the committee they request that all class members buy their tickets early.

Lost.

One key chain with six keys thereunto attached. In or around the Arts Building on Monday. Will finder please retur to Bill Gentleman's office or to Andy Dixon.

IT CAME TO BLOWS

By SMITTY

(Continued from Page Three.)

supporter at bottom. Major Forbes presented her with a beautiful bouquet after her performance.

A group of students must be laughing themselves sick this morning. Stooping to do a little snooping a la Walter Winchell here are the details. A certain J. M. brought some sandwiches to the game. They were lettuce-on-rye. He passed said lettuce-on-rye to G. R. who is a typical freshman. G. R. got the very brainy idea of taking a pot-shot at the band. The meal was intended for Pop Walsh's tuba but the shot was as erratic as the freshman's sense of humor. We hope they went hungry.

The Forum seemed more like an opera-house than a sports arena with all the boxes filled by colourful couples in evening wear—The vogue must have been catchy as Coach Hugh Farquharson directed his charges while formally dressed — The Intermediate game against Bishop's was held up for about ten minutes when it was found that there were no referees available. Finally Gordie Crutchfield was recruited and did a good job, too.—One grey-haired man seems to have been out of town for a while. He remarked after Emerson had made a brilliant stop, "Nice work, Tennant."—McGill signs out of the Senior Group for this year when they meet Verdun on Wednesday.

GOVERNOR-GENERAL ADVISES AGAINST SEGREGATED STUDY

(Continued from Page One)

which their subjects do not want. They were devised in the days when state action, outside the field of defence, was negative and regulatory, and have seldom been revised to meet the needs of a positive policy of initiation."

One method, Dr. Clay declared, of effecting action quickly without destroying constitutional forms was the formation of a national government. This type of government, however, was not necessarily a strong one, there being no guarantee that it would contain men of exceptional capabilities.

The speaker asserted that the constitutional safeguards against arbitrary action, which are now in force in the democracies, should be preserved. He cited the British constitution as an "elastic, self-adapting, effective" one and hoped that there was not too much of a strain on it.

Bird's Eye View

By MARTLET

(Continued from Page One.)

ing a recent experiment in Organic Chemistry, all the fires which broke out in the Lab were caused by Engin - - -, well, men from the Engineering Building?

It is clearly evident that there is a great distinction between Engineers and Plumbers. Henceforth, when things happen as shouldn't, an Engineer can always say, "It was the Plumber in me."

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It Simply Isn't Done

Every so often, someone comes down to the Daily office to ask for a copy of the Daily. It should be recognized by now that the Daily never has a copy of itself lying around - - - except the pages pasted up on the wall with blue-pencil marks by the News Editor adorning major and minor inaccuracies.

We are reminded of the man who tried to put an ad in The Daily Worker. He paid for the ad—a very small one—with a quarter. When the girl at the desk saw the money, she became very distraught, and ran into the Eiditorial cubby-hole. Shortly after, she came out, looking very downcast.

"I'm awfully sorry," she said. "We'll have to put your ad in free. You see, no one has change for a quarter."

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Look Out Frankie!

We were listening at the keyhole the other day when we heard the exciting news that Jane Doe is on the rampage again. It seems that this enterprising young woman has her heart set on being taken to the Dental Ball this coming Saturday night. She has a system all her own.

The story begins last year, at about the same time of year, with the Dental Ball in the offing. Jane Doe advertises in the Notice column of the Daily for an escort. We don't know whether it was out of sheer pity or intrigue, but one of the more prominent members of the basketball team took pity on the poor lass and escorted her to the Molar-Yankers Shindig. Reports as to the success of the venture were rather conflicting. The whole thing was shrouded in a cloud of mystery - - - until this week.

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Now we hear that Jane Doe is on the warpath. She has tasted the fruits of the Dental Ball and she intends to have more of the same. She has even gone as far as to make it known in the halls of the Dental Faculty that she is not very particular as to who escorts her. as long as he has a place on the Intercollegiate basketball team and is a member of the faculty. . . .

We, from our humble point of vantage have taken the trouble to investigate how many men in the Dental Faculty have the necessary qualifications. We can find only one. . . . And so we again throw out this admonition in a spirit of friendly co-operation, - - - Look out, Frankie, that woman is here again!

I.R.C. TO SPONSOR MARTINEAU SPEECH

Will Discuss French Canadian Attitude on Foreign Policy

A meeting of the International Relations Club will be held on Wednesday at 8.30 p.m., in the Music Room, McGill Union, at which Jean Martineau, K.C., will speak on the French-Canadian attitude to Canadian foreign policy. The speaker will discuss the reaction of his ethnic group to recent events in Europe and their viewpoint on participation in British wars. He will refer to the controversy aroused by the recent speech of Mayor Houde.

Mr. Martineau is a partner in the law firm of Chauvin, Walker, Stewart and Martineau. He is provincial organizer of the l'Action Liberale National Party, which is led by Paul Gouin. Several students from the University of Montreal will be present to join in the discussion which will follow the address.

A new instalment of recent books on international affairs, obtained from the Carnegie Foundation, will be available at the meeting for any who care to borrow them. Several recent issues of the Fortnightly Summary of International Events will be distributed.

At a meeting to be held later in the month, Warwick Chipman, K.C., National President of the League of Nations Society in Canada, will speak on Canada and collective security.

CARNIVAL COMMENT

(Continued from Page Three.)

McGill is a cinch to win next year according to everyone here. . . . Dartmouth loses six out of eight men, with McGill losing one and possibly two. . . . The way the meet was run off. . . . Results were posted within two hours after the completion of the event, and it was usually possible to tell how the teams made out at the races, the officials were so quick at getting the results out and announced. . . . Officials being congratulated on all sides for the way they handled their jobs. . . . They did a wonderful piece of work. . . . Parties, parties everywhere . . . with a thousand odd girls, it was no wonder. . . . And some of the fellows did all right for themselves along this line too. . . . The Queen of the Carnival coming from Ohio. . . . Inside rumor had it that she would certainly be from Florida or Kentucky. . . . It is the usual thing at Dartmouth to choose one from the south for the Queen. . . . Why nobody knows, but they do. . . . Very funny, but rather embarrasing to Miss Hruba.

Chess Club.

There will be a meeting of the Chess Club on Wednesday at 5.15 o'clock in the Union Reading Room. All those interested are invited to attend. Arrangements are under way for a ladder tournament, to be followed by matches with other clubs in the city.

Lost.

Some ski photos and snaps of a young lady feeding a bear were lost on Thursday last between the Pit and the Redpath Library or the McGill Union. Finder please return to Beth Webster or Bill Gentleman.

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Newman Club Dance.

To the Editor of the McGill Daily:

Sir,—May 1, through the medium of your columns, make an announcement in answer to several inquiries concerning the Newman Club Dance which arose concerning the recent death of the Pope.

Due to the fact that Lent begins next week and examinations are held just after Easter, any postponement of the date is not possible. The Church authorities have therefore decided to grant permission for the holding of the dance.

Sincerely,
J. W. TOMECKO, President,
McGill Newman Club.

MOVIE REVIEWS

hapless mechanic who solves four murders in one fell swoop.

A news-reel and obituary pictures of His Holiness Pius IX complete the program.

—M. R.

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AT THE PALACE.
"JESSE JAMES"

20th Century-Fox Picture, produced by Darryl F. Zanuck. Directed by Henry King. Screenplay by Nunnally Johnson. Photography by W. H. Greene.

Characters.	Players.
Jesse James	Tyrone Power
Frank James	Henry Fonda
Zerelda (Zee)	Nancy Kelly
Will Wright	Randolph Scott
Major Rufus Cobb	Henry Hull
Jailer	Slim Summerville
Mr. Runyan	J. Edward Bromberg
Barshee	Brian Donlevy
Bob Ford	John Carradine
McCoy	Donald Meek
Jesse James, jr.	John Russell
Mrs. Samuels	Jane Darwell
Charles Ford	Charles Tannen
Mrs. Bob Ford	Claire Du Brey
Clarke	Willard Robertson
Hank	Harold Goodwin
Pinkie	Ernest Whitman
Deputy	Eddy Walker
Bill	Paul Burns
Minister	Spencer Charters
Tom Colsen	Arthur Hayles worth

Once again Hollywood has strayed from historical fact to suit its own purposes. However, so much fiction has entered into the legend of the James boys, that original facts can hardly be authenticated and we must cede Darryl Zanuck the right to arrange the plot of his picture as he sees fit.

Jesse James is an ancient recipe for motion picture success — the train robber of the seventies who is "Robin Hood" beneath the rough exterior; yet it is still good entertainment when handled right—and here Director King has turned out a picturesque fabrication of the Missouri border bandits which is just that.

The film alibis Jesse's inclination for taking what he wanted, and gives us a sympathetic treatment of the law-abiding farmer boy who, a victim of circumstances, turns to crime in a final effort to find justice for himself and his neighbors when they are cheated out of their farms by unscrupulous railroad agents, and who in no time at all is riding to fame with his brother Frank in song and frontier history.

The picture is expertly cast with Hank Fonda turning in a top-notch performance as brother Frank, Jesse's partner in crime (or nobility, depending on your taste); Nancy Kelly as the young wife; Randy Scott as the U.S. Marshall; Donald Meek, John Carradine, and others all giving convincing performances.

You will more than likely receive Tyrone Power favorably as the lad who rode hard and recklessly, who never smoked, chewed or drank and who died at thirty-five at once a hero and a desperado.

—J. G.

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AT THE CAPITOL
"PARIS HONEYMOON."

Paramount release of Harlan Thompson production. Directed by Frank Tuttle, Screenplay by Frank Butler and Don Hartman, based on story by Angela Sherwood. Songs by Ralph Rainger and Leo Robin. Photography by Karl Struss.

Characters	Players.
"Lucky" Lawton	Bing Crosby
Manya	Franciska Gaal
Peter Karloca	Akim Tamiroff
Barbara Wawne	Shirley Ross
Ernest Figg	Ed. Everett Horton
Sitska	Ben Blue
Fluschotska	Rafaela Ottiano
Georges De Remi	Gregory Gaye
Angela	Luana Walters
Tomasto	Alex. Melesh
Old Villager	Victor Kilian
Judge	Michael Visaroff

"DARK JOURNEY."

Victor Saville production, directed by Victor Saville. Screenplay by Lajos Biro. Photography by Georges Perinal.

Characters	Players
Van Marwitz	Conrad Veidt
Madeleine	Vivien Leigh
Lupita	Joan Gardner
Bob Carter	Anthony Bushell
Gertrude	Ursula Jeans
Colette	Margary Pickard
Anatole	Eliot Makeham
Dr. Muller	Austin Trevor
Schaffer	Sam Levesey

PARIS HONEYMOON, starring the likeable and easy-acting Bing Crosby, shows true movie inconsistency in that the story is laid in Balkan rose gardens—not in Paris, and it is questionable as to whether there is a honeymoon. There is a comic note throughout the whole film. Akim Tamiroff and Ben Blue provide amusing scenes and dialogue which keep the audience laughing. Perhaps too many rose petals are used at the crowning of the Rose Queen, Franciska Gaal. Crosby sings several songs in his usual manner, among which is included "Your a Sweet Little Headache."

The picture **DARK JOURNEY** is notable in that Vivien Leigh, the actress who has been selected for the role of Scarlet O'Hara in the film version of "Gone with the Wind", plays the leading women's part. If her acting in the film which is now in production equals her portrayle of the character of Madeleine in **DARK JOURNEY,** she will be a great success as Scarlet O'Hara. **DARK JOURNEY** is a spy and counter-spy picture with a great deal of action, even although it is highly involved in parts.

—G. M.

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AT LOEW'S.
"RIDE A CROOKED MILE."

Paramount release of Jeff Lazarus production, directed by Alfred E. Green. Story and screenplay by Ferdinand Reyher and John C. Moffitt. Photography by William C. Mellor.

Characters.	Players.
Mike Balan	Akim Tamiroff
Johnny Simpkins	Leif Erikson
Trina	Frances Farmer
Oklahoma	Lynne Overman
Lt. Colonel Stuart	John Miljan
Sergt. Flynn	J. M. Kerrigan
Glinka	Vladimir Sokoloff
Marie Simpkins	Genia Nikola
George Rotz	Wade Crosby
Warden	Robert Gleckler
Leroyd	Nester Paiva
Byrd	Archie Twitchell
Bilks	Gaylord Pendleton
Corporal Bresline	Fred Kohler, jr.

RIDE A CROOKED MILE is not unoriginal in plot, characters and setting. It tells the story of an ex-Russian Cossack who has become a wealthy and powerful cattle thief in the United States. The F.B.I. catches up with him, however, and he is imprisoned. The denouement is furnished when the Russian's son, using his army position, effects his father's escape and then, overcome by qualms of conscience, leads the attempt to recapture him.

Akim Tamiroff gives a sensitive portrayal of the ex-Cossack. Leif Erikson is believable as the son, and Frances Farmer makes much of an insignificant role.

Although the film is at times melodramatic, the melodrama is never overdone.

THE SHOW OF SHOWS. Loew's vaudeville this week features Dave Schooler and the Swinghearts, a sixteen-piece all-girl orchestra. Their music runs the gamut from swing to the classics and they even go so far as to attempt Liszt's second Hungarian Rhapsody. Also, there are Cass Daley, a novelty singer who brings down the house; Mann, Dupree, and Lee, three dancers who must all be triple-jointed; and Jean Arnold, a singer of popular songs. The acts are knit together by Collins and Peterson, two noisy, yet at times funny masters of ceremonies.

The whole show is staged against a clever scenic background.

SECOND TO INDIANS

(Continued from Page One.)

ed the Dartmouth-McGill procession, it was to the disadvantage of the Redmen.

Downhill First Event.

Starting off the Carnival Friday morning was the Downhill race on Moose mountain which was won in the record-breaking time of 1:16.4 by the defending titleholder, Dick Durrance. In winning, Durrance ran a wonderful race outdistancing his nearest rival and teammate, Ed Wells, by two full seconds. Conditions for this event, and for all the events were much better than they had been for some years past, and probably had quite a bit to do with all the good times turned in. Doug Mann then interrupted a seeming Dartmouth sweep to capture third place, closely followed by Martin Brown, an outsider from Williams, and not figured upon in pre-race calculations to push the leaders.

After Brown, Bob Skinner of Dartmouth clinched the race for the host by taking fifth place, while Bob Johannsen came next by a fifth of a second with Fred Moore right upon Johannsen's heels. This completed the scoring for McGill and then in eighth and ninth places came Bud Little of Dartmouth and the ex-McGill captain, Bob Townsend.

This race was won and lost on the lower part of the trail. This part was comparatively slow and level, and it was the skier that had the best wax on his skies and the most momentum entering that last long schuss that returned the winner.

Green Wins Lauglauf.

The same day, Dartmouth went out in the afternoon and lengthened their lead by virtue of placing first, second and seventh in the Langlauf. Howie Chivers took this gruelling run of fifteen kilometers by less than one minute over Charley McLane, also of Dartmouth. From then on until Litchfield came in seventh, no other Dartmouth man crossed the line, while Mamen, Johannsen and Moore came in in third, fifth and sixth places to count in the McGill totals. Following Litchfield was Rideout of Dartmouth and Henry Findlay.

This was another race in which McGill's chances were hurt by the appearance of another man from a smaller college in fourth place. In this case it was Paul Townsend, of New Hampshire, who led Johannsen to the wire by some 16 seconds. Even though the Red team had three men in counting position before Dartmouth, the remarkably good times of Chivers and McLane gave them the victory. Also in this event, the margin of victory was very narrow and up to this point, it was anybody's meet with exactly six points separating Dartmouth and McGill.

In the Slalom race, the Red skiers muffed their chance to gain substantially. Durrance came through with his usual victory, but he was far out of the class of the rest of his team in this particular meet. Thanks to a remarkable second run by Captain Johannsen, who beat Durrance's time on this trial, and to a steady performance by Doug Mann, McGill took second and third places. However, it was the placing of the next man, Fred Moore, in twenty-fourth place, that gave the Indians the event.

Moore Out of Luck.

Moore had hard luck on both trials. On the first run, he fell near the top, and although he finished strong, the lost time was too much to overcome to place near the leaders. Also on the second run, Moore fell about halfway down, and this seemed to upset him for he finished the race in a rather disorganized state, seemingly unable to get any speed. Bob Townsend, the other McGill entry in this race, had exceptionally bad luck on the first run. After coming down the first half of the trail at a pace very close to Durrance's time, he hit a patch of soft snow on a turn and fell hard, taking some twenty seconds to get going again. On his second run, Townsend came down safely, but the handicap of the fall the first time was too much to overcome and he finished 26th.

Meanwhile, the Dartmouth skiers, outside of Co-Captain Durrance, did not ski in a particularly spectacular manner but were steady enough to place sixth, seventh and eighth. These skiers were Skinner, Little and Wells respectively. Thus, with first, sixth and seventh to their credit, the Indians won this event although by an even narrower margin than in the case of the Downhill and Langlauf. In fourth place in this event was Ira Townsend of Middlebury and Norwood Ball of the third place New Hampshire team finished fifth.

Jumping Dooms McGill.

Actually, it was the jumping competition that sounded the death knell to the posibility of a McGill victory. Previous to the meet, everyone who follows these teams thought that the invaders would take this event, if no other. And after the close results in the Langlauf, it was not at all impossible that the Jumping and the Combined would settle the result of the meet. It did, with the result that Dartmouth went farther out ahead than ever.

By virtue of two spectacular leaps of 35 and 37 metres, and adequate style, Johnny Litchfield, the Green ace jumper won this event with plenty to spare over his nearest McGill rival, Bob Johannsen, who finished third. To give him third place, Johannsen showed wonderful style bringing gasps of admiration from the huge crowd when he soared through the air, although not getting the distance that one or two other jumpers did.

One of the surprises of the Jumping was Dick Durrance. Noted mainly for his downhill racing, he showed fair style and good length to capture fourth position. He had a bit of hard luck on his second jump when he had to go right into a strong wind which sprang up just before he jumped. Right after Durrance came Dartmouth's perennial Langlauf and Combined champion with a good enough showing to take fifth in the Jump and thereby successfully defend his Combined Carnival crown. Following Chivers closely came Percy Rideout, in what was one of the biggest upsets of the entire event.

Immediately after Rideout was Chris Mamen and Henry Findlay to make up the McGill trio of point-getters. Findlay had tough luck on his first jump, a strong wind catching his skis so that he only got 25 metres. However, on the next jump, he jumped 37 metres which was second high for the day. Mamen's jump's were neither long nor short, but he had nice style and his steadiness paid dividends in the Combined. George Moore, the other Red entrant in the Jumping, finished sixteenth after having bad luck with the wind catching his skis. The longest jump of the day was made by Eddie Gignac, the sensational Middlebury jumping star. On his second leap, Gignac cleared 38 metres and it was this with a 34 metre leap on his first try that landed him in second place.

Chivers Wins Combined.

The results for the combined saw the first seven places go to McGill and Dartmouth. Chivers won the event, followed by Cris Mamen. Charley McLane, who was second in the Cross-country, and stood a good chance of placing well in the Combined, fell on his second jump, ruining any chances he had for a better showing. However, he did finish ninth. Through his splendid jumping, Litchfield placed third, right after Mamen, although he finished down in seventh pdace in the Langlauf.

To complete his scoring for the meet, Bobby Johannsen took fourth place in this event and was less than two points behind Litchfield in third position. Then trailing by a good-sized margin was Percy Rideout with George Moore and Henry Findlay in sixth and seventh places with less than two points between them.

Although the Carnival was a disappointment from the McGill point of view, Dartmouth was worried all the time. The Indians won no event by any margin with speaking about, but the gradual addition of two and three points provided the margin of victory. Naturally, with this carnival over, all eyes are turned to the one next year, and it should be sweet revenge for the Red team. While McGill loses two men, Johannsen and Findlay, Dartmouth will have to replace everyone on the team but McLane and Rideout. However, in the more immediate future, the I. S. U. meet over the week-end of the 24th will be the opportunity for the Redmen to turn the tables this year.

SUMMARY.

Downhill.

	Name	Team	Times
1.	Durrance	Dartmouth	1:16.4
2.	Wells	Dartmouth	1:18.4
3.	Mann	McGill	1:20.3
4.	M. Brown	Williams	1:21.0
5.	Skinner	Dartmouth	1:22.0
6.	Johannsen	McGill	1:22.2
7.	Moore	McGill	1:23.0
8.	Little	Dartmouth	1:24.1
9.	Townsend	McGill	1:25.1
10.	Whitehill	Bowdoin	1:27.1

Langlauf.

1st	Chivers, Dart.	53.42
2nd	McLane, Dart.	54.31
3rd	Mamen, McGill	55.18
4th	Townsend, N.H.	57.18
5th	Johannsen, McGill	57.34
6th	Moore, McGill	58.10
7th	Litchfield, Dart.	58.18
8th	Rideout, Dart.	58.38
9th	Finlay, McGill	1:00.24
10th	Snowman, N.H.	1:00.39

Slalom.

Place	Name	College	Time
1.	Durrance,	Dartmouth	92-0
2.	Johannsen,	McGill	93-1
3.	Mann,	McGill	94-1
4	Townsend,	Middlebury	99-2
5.	Ball,	New Hamp.	100-3
6.	Skinner,	Dartmouth	101-0
7.	Little,	Dartmouth	101-3
8.	Wells,	Dartmouth	103-1
9.	Gale,	Middlebury	103-3
10.	Clark,	New Hamp.	103-3
24.	Moore, F.,	McGill	115-2
26.	Townsend, R.,	McGill	116-3

Jumping.

	Name.	Team.	Pts.
1.	Litchfield,	Dartmouth	203.5
2.	Gignac,	Middlebury	200.9
3.	Johanssen,	McGill	195.9
4.	Durrance,	Dartmouth	192.6
5.	Chivers,	Dartmouth	192.0
6.	Rideout,	Dartmouth	191.5
7.	Mamen,	McGill	185.8
8.	Findlay,	McGill	183.6
9.	Hinton,	Harvard	180.0
10.	Clark,	New Hamp.	177.8
16.	Moore,	McGill	168.3

Combined

1st	Chivers	Dartmouth	432.0
2nd	Mamen	McGill	412.8
3rd	Litchfield	Dartmouth	406.0
4th	Johannsen	McGill	404.4
5th	Rideout	Dartmouth	392.5
6th	Moore	McGill	372.3
7th	Findlay	McGill	371.1
8th	Snowman	New Hamp	356.6
9th	McLane	Dartmouth	354.5
10th	Rustad	M.I.T.	338.0

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Members of the Graduating Class.

Unless you request otherwise your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued no change can be made except on payment of $10.00.

T. H. Matthews, Registrar.

Appointments, Fellowships, Scholarships.

Particulars of:

University of Kansas, March 1st, National Research Council, March 1st, University of North Carolina, March 1st, are filed in the Registrar's Office. Students interested should consult Miss Collingwood about details.

T. H. Matthews, Registrar.

"Lost."

Will the gentleman, who took a good "Northern" rubber and left a torn "Dominion" rubber, please leve the former and collect the latter at the Library cloakroom as soon as he is able to.

Moyse Travelling Scholarships.

Applications for these scholarships should be made in writing to the Dean of the Faculty of Arts and Science on or before April 1st, 1939. No special form of application is necessary. Candidates, however, should address an informal application to the Dean stating where they presently intend to study, what subjects of study they propose to follow, and as near as they can with what object or ambition in mind. Two references to well-known citizens, not in the University, may also be named.

These two scholarships shall be tenable for one year and are of the value of One Thousand Two Hundred and Fifty Dollars each.

The conditions of these scholarships are as follows:—

"Each holder shall devote the period of his tenure of the scholarships to advanced studies, preferably at British or other European universities, but not however to the exclusion of other institutions which have the approval of the Faculty of Arts in McGill University, and the nature of the studies. to be followed and the place at which they are to be prosecuted are to be stated in the application for the scholarship.

"These scholarships shall be awarded to graduates of the Faculty of Arts in McGill University subject to the provisions hereinafter contained.

"One of such two annual Moyse Travelling Scholarships shall be awarded for distinction in what may be termed Literary Subjects, and the other for distinction in what may be termed Subjects in Pure and Applied Science, it being understood however that if a deserving applicant in one of the above divisions is not forthcoming, both scholarships may be awarded to applicants who belong to the other.

"Deserving applicants who intend to devote, or who shall have devoted themselves to academic work either as instructors or as chiefly or wholly engaged in research shall when possible be preferred to others; the term 'academic' may be held to include 'scholastic' insofar as the words of the present paragraph apply.

"Applications in writing from graduates or final year students must be made to the Dean of the Faculty of Arts on or before the First day of April of the year in which the scholarship commences.

"The awards shall be made by the Faculty of Arts after the result of the final examinations has been determined in the case of applicants in the graduating year. Should the Faculty of Arts not consider the applicants from that Faculty to be of sufficient merit to receive both or either of the scholarships, the Faculty of Arts may consider applicants from final year students or graduates of other Faculties, and if thought fit make award accordingly.

"The awards shall be announced at the Spring Convocation in the Faculty of Arts."

C. W. Hendel,
Dean, Faculty of Arts and Science.
February 6, 1939.

Found.

A small sum of money in the McGill Union Reading Room. Apply to Miss Heasley, Students' Council Office.

PLAYERS' CLUB NOTICES

Richard of Bordeaux

Rehearsal.

Rehearsal of Richard of Bordeaux will be held today in the R. V. C. Reading Room at 4.30. All the cast are asked to be present.

Box Office.

10-11—S. McNutt.
11-12—Thom.
12-1—Haverfield.
1-2—Bennett.
2-3—Saunders.
4-5—McAulay.